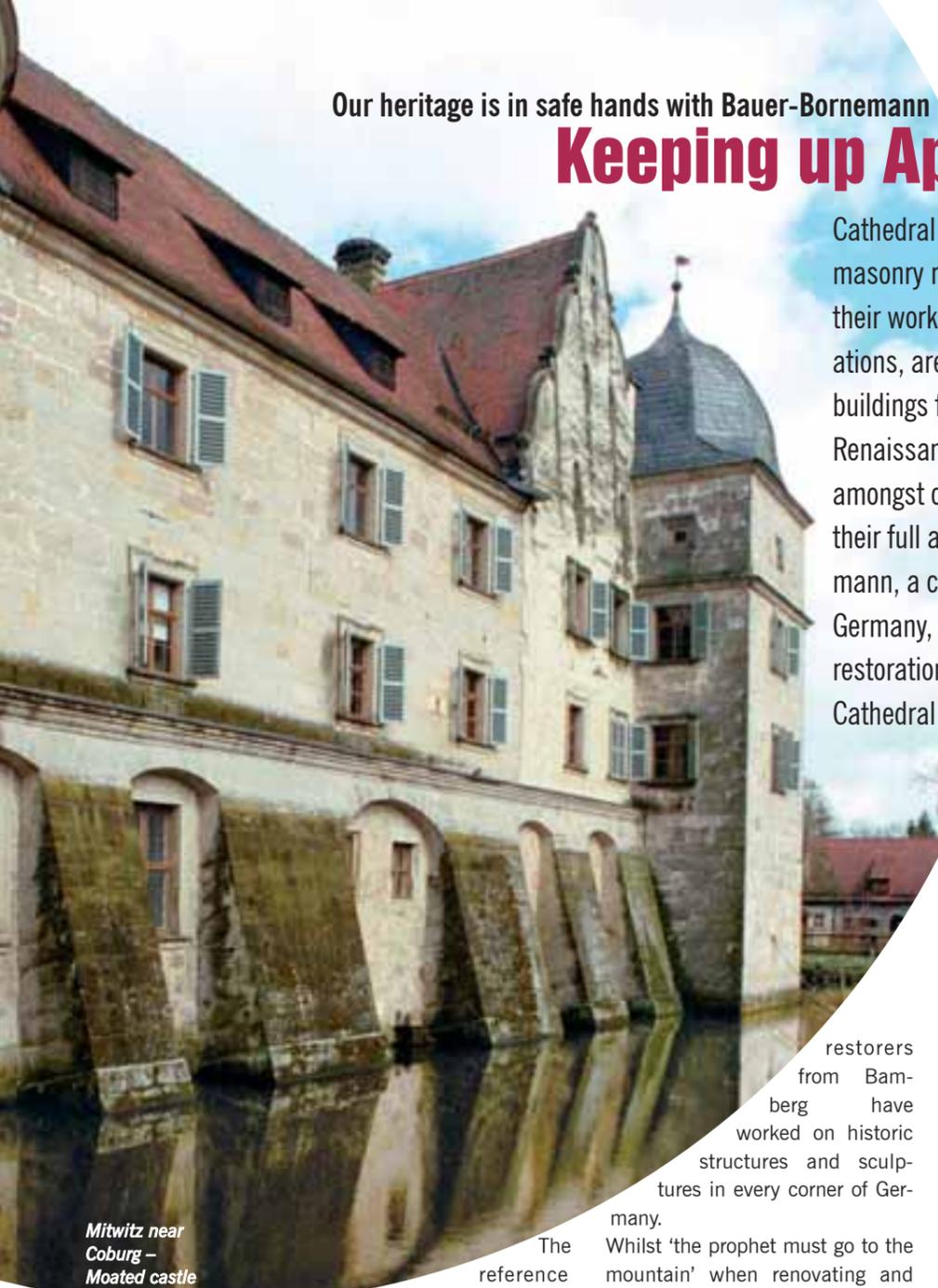


Our heritage is in safe hands with Bauer-Bornemann

Keeping up Appearances

Cathedral workshops and specialised masonry restoration firms carry out their work so that we, and future generations, are able to continue to marvel at buildings from the Romanesque, Gothic, Renaissance and Baroque periods amongst others, and to view them in their full authentic glory. Bauer Bornemann, a company based in Bamberg, Germany, unifies these aspects of restoration and also runs the Naumburg Cathedral workshop.



Mitwitz near Coburg – Moated castle

restorers from Bamberg have worked on historic structures and sculptures in every corner of Germany.

Whilst 'the prophet must go to the mountain' when renovating and restoring buildings and garden features, such as the cascade in the



Restoring the cascade in the "Fantaisie" gardens (Donndorf near Bayreuth)

Fotos: KDB (7)

"Fantaisie" palace gardens at Donndorf near Bayreuth, Germany, a spacious modern workshop is available in Bamberg for removable artefacts. The materials needed for the renovation of badly damaged structures or for repairing restored structures are kept here. This is also the basecamp for a number of KAESER Eco-Car piston compressors, which like most of the 50 or so employees, are out at restoration sites. The same applies to the KAESER M24 Mobilair compressor which powers the compressed air chisel for larger tasks.

Bamberg to Naumburg

The cathedrals in Bamberg and Naumburg house equally celebrat-



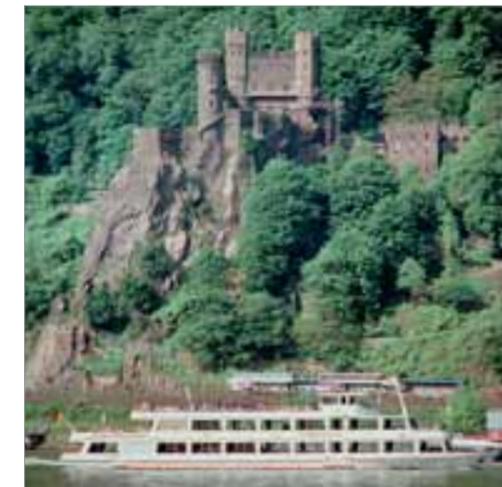
Naumburg Cathedral – west towers and cloister

ed stone sculptures dating back to the Middle Ages: the "Bamberg Rider" and the famous "Uta" surrounded by the cathedral's founding figures. Similarities between the two buildings can be seen on the outside of one of the Naumburg west towers which was built in the 19th Century and was inspired by Bamberg. As Ulrich Bauer-Bornemann understates, when the question arose in 1991 of who would, or should, run the Naumburg Cathedral workshop, the Bamberg restorers' name came up due to their excellent reputation and through



Eisfeld – parish church, south entrance

recommendation by the heritage authorities in Bavaria and Saxony-Anhalt. To everyone's satisfaction, the workshop has been in Franconian hands ever since and has settled in historic surroundings close to the cathedral in a former monastery, not far from the Saxon-Anhalt cathedral city. Incidentally, a KAESER screw compressor powers the stone masonry air tools in the workshop, whilst a number of KAESER piston compressors lay ready for the next restoration task. With this, our excursion to the Middle Ages comes full circle. What artists and craftsmen created then is preserved now and secured for the future by equally skilled hands, with the assistance of modern technology.



Rheinstein Castle on the Rhine

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Ulrich Bauer-Bornemann inspects reinforcement of a memorial stone undergoing renovation



Ochsenhausen – abbey church and St. Mary's column

Compressed air assists in preservation and restoration of works of art.



The reference list on the website of the restoration business founded in 1971 by Ulrich Bauer-Bornemann is extensive. Although the company has firm roots in Franconia, work on the Rhine (Cologne Cathedral, Rheinstein Castle, the Romanesque cathedrals in Speyer and Worms), on the Upper Swabian Baroque Route (pilgrimage church at Birnau am Bodensee, monastery at Ochsenhausen), and in Thuringia (parish church at Eisfeld, monastery and associated ruins at Vessra), as well as in Berlin and north Germany, bears testament to the excellent reputation the company enjoys nationwide. The